

HOLOCAUST ART AND WRITING CONTEST 2018-2019

20th Annual Holocaust
Art & Writing Contest

Chapman University
and The 1939 Society

Purposeful Telling
Through Memory to Action

"When you listen
to a witness..."



Purposeful Telling: Memory to Action

Presented by

Chapman University, Rodgers Center for Holocaust Education, The 1939 Society, Samueli Foundation, Dana and Yossie Hollander, and Others

Lakeside students are invited to participate in the 20th annual Holocaust Art and Writing Contest. For this year's project students will choose a Holocaust Survivor and analyze their video testimony focusing on the survivor's purpose and the inspiration of the viewer to turn the story into action.

Below is the list of important dates:

- **October 2nd – Informational Meeting in room 206 @ tutorial**
- **October 9th – *Intent to Participate* forms due to Ms. White by the end of the day**
- **October 26th – LMC work day (view testimonials, plan or work on contest entry piece)**
- **December 14th – Submission check-in**
- **January 11th – Fieldtrip to the Los Angeles Museum of the Holocaust**
- **January 17th – Submission Due**
- **March 8th- Chapman University Field Trip**

Purposeful Telling: Memory to Action

Survivor and author Elie Wiesel wrote that “to forget the dead would be akin to killing them a second time.”

Increasingly, as the decades passed and the survivors built new lives, they came to believe that testifying about their experiences was their obligation not only to the past but to the future. They realized that telling sustains memory while silence permits denial.

Listening to memory offers us the possibility to learn, find purpose and act. Telling has purpose, for the survivors and for us. It cannot change the past—but it holds the promise of changing the future.

Step 1 — View and listen to at least one full-length video testimony of a survivor—time will be offered today and during the LMC work day on October 17th, but you should begin viewing some on your own time at home as well. **These can be found at: the1939society.org, chapman.edu/contest-testimonies, youtube.com/uscshoahfoundation “Full length testimonies” playlists only.**

Step 2 — After you listen to the testimony of a survivor or rescuer, think about that individual's motivation in telling their story. What would you say their purpose is and what specific memory in that testimony brought you to this understanding?

Step 3 — Through your creativity, in art, prose, poetry or film, *express* this memory as the inspiration for your own purposeful action.

Criteria

-Entries must be submitted with cover sheet (explanation to follow)

-Entries must reflect genuine engagement with the survivor's or rescuer's testimony in its historical context and constitute a thoughtful and creative response.

-The entries must be based on survivor's or rescuer's testimonies from the above mentioned websites.

Art and Film entries must include an artist's statement:

-Title of the work

-Name of survivor or rescuer to whose testimony this work is a response

-Statement of how this work addresses the prompt

-Statement must not include student or school name and must not exceed 100 words.

-Acknowledgement of Sources – to protect copyright holders, proper documentation of all sources is required. Permissions must be obtained for information that is not public domain.

-Entries that do not follow the criteria will be disqualified.

Art

May include photography, computer-generated images, or may be in charcoal, pencil, pastel, chalk, watercolors, acrylics, or oils. Please note that all images, whether computer, artist, or photo-generated are considered property of the original artist.

- Renderings of another's work will be disqualified.
- Artwork must not be matted or framed.
- May be only two-dimensional image on medium no thicker than 3/4" and submission must not exceed 12" x 18."
- Fixative spray must be applied to charcoal, pencil, pastel, and chalk art.

Film

- Content viewing time may be no longer than three (3) minutes.
- Final films may be submitted using WeTransfer.com, a free file transfer website.
- Submit film without credits for blind judging (credits should be prepared in the event the film is selected for screening).
- Final file size must not exceed 600 MB.
- To ensure compatibility with MAC and PC, please use either QuickTime or MPEG format.

We are grateful to the Orange County Klezmers for making available to registered participants musical selections from their album *Echoes of Vilna*. To preview or to request tracks for use in a film entry, please consult the website <http://www.chapman.edu/holocaust-arts-contest>.

Writing (Poetry or Prose)

- Entries must be submitted with a cover sheet. Please do not staple, tape or otherwise attach a cover sheet to the entry. Entries must be titled
- Must be word-processed and must not include reference to student or school name.
- May be poetry or prose (essay or newspaper article).
- May not exceed one page: Times New Roman 12, 1" margins, single spaced

Intent to Participate

Now that you have had an opportunity to read the writing prompt and to learn about the background for this year's theme, please make sure you sign up with Ms. White.

I have decided to participate in Chapman University's 20th Annual Holocaust Art & Writing Contest. I recognize that there may be a field trip to the *Los Angeles Museum of the Holocaust*, to Chapman University for the awards ceremony, as well as an LMC work day for the project. I know that I can only participate if my parent and teachers approve. Participation in these out-of-class activities is optional. However, if I decide to attend the field trips and/or work periods, I know I must carry through and produce a final piece.

Your Name-Please Print

Advisor's Name-Please Print

Your Signature

Parent Signature